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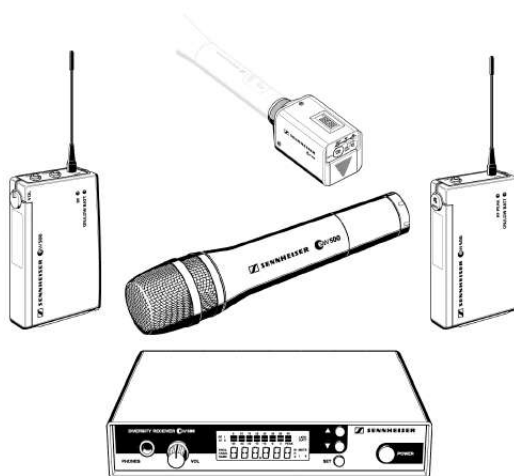
You can read the recommendations in the user guide, the technical guide or the installation guide for SENNHEISER EW 500. You'll find the answers to all your questions on the SENNHEISER EW 500 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual SENNHEISER EW 500
User guide SENNHEISER EW 500
Operating instructions SENNHEISER EW 500
Instructions for use SENNHEISER EW 500
Instruction manual SENNHEISER EW 500

 **SENNHEISER**

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evolution wireless Serie
ew 500



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Manual abstract:

Set ew 522-p consists of: EK 500 pocket receiver, SK 500 pocket transmitter, ME 4 miniature clip-on cardioid condenser microphone, two batteries, antennas, line output cable, camera kit and operating manual. Set ew 535 consists of: EM 500 receiver, SKM 500 hand-held transmitter with MD 835 cardioid dynamic microphone module, plug-in mains unit, battery, antennas, microphone clamp and operating manual. SKM 500 Having the same transmitter as the Set ew 535, this system replaces the mains receiver with a pocket receiver for mobile, monitoring or camera mounted applications. Set ew 535-p consists of: EK 500 pocket receiver, SKM 500 hand-held transmitter with MD 835 cardioid dynamic microphone module, two batteries, antennas, line output cable, camera kit, microphone clamp and operating manual. This system is ideal for vocal applications in venues with high ambient noise levels. the super-cardioid dynamic microphone head has excellent feedback rejection. Set ew 545 consists of: EM 500 receiver, SKM 500 hand-held transmitter with MD 845 super-cardioid dynamic microphone module, plug-in mains unit, battery, antennas, microphone clamp and operating manual. Having the same transmitter as the Set ew 545, this system replaces the mains receiver with a pocket receiver for mobile, monitoring or camera mounted applications. Set ew 545-p consists of: EK 500 pocket receiver, SKM 500 hand-held transmitter with MD 845 super-cardioid dynamic microphone module, two batteries, antennas, line output cable, camera kit, microphone clamp and operating manual. Supplied complete with the ME 3 headmic (which has superb feedback rejection), this system gives complete freedom of expression to stage vocalists as well as proving a boon to sports commentators/referees and aerobic instructors.

Set ew 552 consists of: EM 500 receiver, SK 500 pocket transmitter, ME 3 condenser super-cardioid headmic, plug-in mains unit, battery, antennas and operating manual. Having the same transmitter as the Set ew 552, this system replaces the mains receiver with a pocket receiver for mobile, monitoring or camera mounted applications. Set ew 552-p consists of: EK 500 pocket receiver, SK 500 pocket transmitter, ME 3 condenser super-cardioid headmic, two batteries, antennas, line output cable, camera kit and operating manual. This system, due to its excellent feedback rejection and wide dynamic range, is the ideal choice for vocals and presentations. Set ew 565 consists of: EM 500 receiver, SKM 500 hand-held transmitter with ME 865 super-cardioid condenser microphone module, plug-in mains unit, battery, antennas, microphone clamp and operating manual.

Having the same transmitter as the Set ew 565, this system replaces the mains receiver with a pocket receiver for mobile, monitoring or camera mounted applications. Set ew 565-p consists of: EK 500 pocket receiver, SKM 500 hand-held transmitter with ME 865 super-cardioid condenser microphone module, two batteries, antennas, line output cable, camera kit, microphone clamp and operating manual. Set ew 572 consists of: EM 500 receiver, SK 500 pocket transmitter, CI 1 instrument (guitar) cable, plug-in mains unit, battery, antennas and operating manual. Having the same transmitter as the Set ew 572, this system replaces the mains receiver with a pocket receiver for mobile, monitoring or camera mounted applications. Set ew 572-p consists of: EK 500 pocket receiver, SK 500 pocket transmitter, CI 1 instrument (guitar) cable, two batteries, antennas, line output cable, camera kit and operating manual.

3 mm) jack socket (PHONES) Headphone volume control (VOL) LC display button (UP) button (DOWN) SET button POWER (ON/OFF) button Cable grip for power supply DC cable DC socket for connection of mains unit (DC-IN) 1/4" AF output, XLR-3M socket (AF OUT BAL/UNBAL) AF output, 1/4" (6.

Mounting the rubber feet To ensure that the receiver cannot slip on the surface on which it is placed, four self-adhesive soft rubber feet are supplied. These feet are stuck into the recesses on the bottom side of the receiver. : Do not use these feet if rackmounting the receiver). Ensure that the recesses are clean and free from grease before fixing the feet..



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